

Recent A-V Titles - November 2018

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Mountains of Water : The Terraces and Tradition of the Ifugao / Nancy Pe Rodrigo (Director) Fruto Corre (Eds) Nonoy Davidas & Bianca Gonzales
Bookmark Video, Philippines 2010

DVD Video

Includes Running Time: 45 minutes, 17 seconds

\$ 30.00 / null

100 gm.

A documentary on the Ifugao people who come from the Cordillera mountains of northern Philippines. Through thousands of years, they designed, built and maintained the Ifugao Rice Terraces which have been called the greatest agricultural achievement in human history and are designated a World Heritage Site. This film examines their advanced agricultural engineering skills and their rituals and social customs and features two of the three remaining mumbaki or shamans of the Ifugao people.

<http://www.marymartin.com/web?pid=456647>

Dream Weavers / Nancy Pe Rodrigo (Director) Fruto Corre (Eds) Nonoy Regaldo & Bobby Regaldo

Moving Images for Bookmark Video, Philippines 2000

DVD Video

Including Running Time: 45mins, 3seconds

\$ 30.00 / null

100 gm.

Dreamweaver is a documentary video on the T'boli of Lake Sebu, an indigenous people living in South Cotabato in southern Philippines. A people renowned for their artistry, the T'boli are among the few indigenous groups that have kept their artistic traditions alive, in spite of incursions from the lowlands. But it is a constant struggle, for modernity relentlessly impinges on their lives and continues to lure the young T'boli away from tradition. This documentary aims to reveal the T'boli psychic life through their art, song, and myth. Through the stories of the six artist subjects, the viewer catches a glimpse of their dreams, aspirations, and struggles in a constantly changing environment. Theirs is a story that resonates with many indigenous peoples of the world. Theirs is a story that deserves to be heard and seen.

<http://www.marymartin.com/web?pid=456648>

Deco Decoded : Art Deco in the Philippines / Gerard Lico (Narrated) Bambi Manosa-Tanjutco

National Commission for Culture and the Arts (NCCA), Manila 2016

DVD Video

Includes Running Time: 60mins, approx.

\$ 70.00 / null

100 gm.

The documentary film Deco Decoded is an art historical project that narrates the post-colonial migrancy of the global aesthetic of art deco in the Philippines. Written and directed by Gerard Lico, the foremost critic and historian of architecture in these parts, the docu proposes to "decode" a movement whose decorative style had been misunderstood by pundits as conveniently premised on a concept of ornament merely supplementing the elegance if not the severity built into an infrastructure. While there is a semblance of allure in the idea, the code that such a reading exalts does ornament an insuperable disservice, only because the notion of supplementation that is at work here presupposes that even if the final appearance of beauty upon the decorated building might have been enhanced by what adorns it, the beautiful building is already complete even without embellishment. This premise does not pursue an argument for décor as principle of building.

<http://www.marymartin.com/web?pid=456649>

Ole Aso ma le Filiga O le Aso ma le Mata'igatila = Exploring the use of Natural Fibres in Samoa / Galumalemana Steven Percival

TAC Films & Digital Images, Apia, Samoa 2012

DVD Video

In Samoan and English Subtitle; 31 Minutes ; PAL DVD

\$ 90.00 / null

80 gm.

Samoa is a country of great natural beauty and has, over a millennia, evolved a rich and distinguished culture. The mainstay of this culture and the profusion of expressions emanating from it, is the natural environment. Samoans had a kinship relationship with the contingent world, living in harmony with the natural resources that provided for their wellbeing. The discovery and use of natural fibres supplied the building blocks that sustained the Samoan way of life. Inquisitive and intelligent, early settlers in the island archipelago adapted the knowledge they brought with them with succeeding generations refining and building on that knowledge with new and innovative uses. This short film explores the use of natural fibres in Samoa and its importance to life and culture in the islands. It has a particular emphasis on the making and use of 'afa' or coconut sennit and is the second in a series of films exploring the inspired wealth of this remarkable tree. Total running time: 17 minutes

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